



Gabriele Saveri

Graphic designer

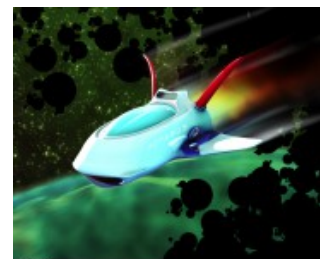
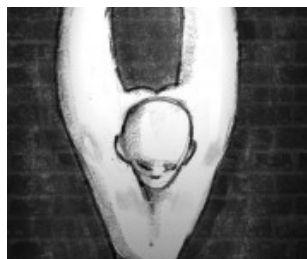
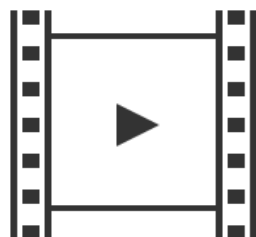
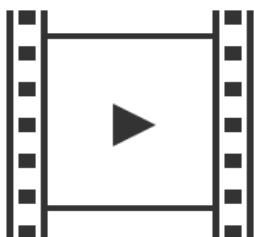
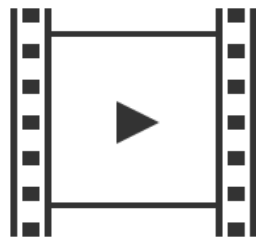
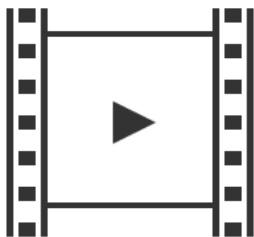
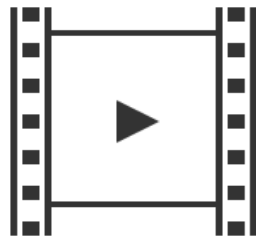
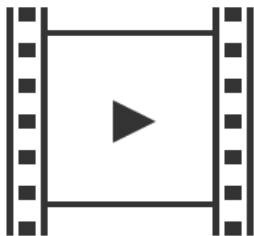
Location: Italy > Umbria > Perugia
Website: <https://www.gabrielesaveri.com>

Employer: Libero Professionista
Years of Experience: >20
Employment Search: No
Internships Available: No

Showcase description

Freelance After a long experience in the world of graphics, first editorial, then advertising, I go back to being a freelancer, in short I decided to collect the experience accumulated since 1999 and become independent. I offer graphic services for direct clients, agencies and marketing offices. I can satisfy needs related to the image of a company, a service or a product. As a freelancer I can afford to keep costs down. I have the right experience to respond directly to the needs of small, medium and large companies. Specifically, they are able to realize your ideas, giving them form and content, on paper or on the web. Therefore I am a concrete graphic designer, who likes to get his hands dirty, without too many frills, who solves problems and very often sees things before they happen. Cartoonist Comics was and is my first passion and thanks to the Bertoni Publisher I was able to publish my first work "In tondo giro". A comic created in 2020 and published in 2022. At the moment two new stories are in the works which I hope will be published. Painter Painting is not lacking among other passions. I took part in several exhibitions, perhaps the most important being in Berlin in 2016 thanks to ?Who Art You?. Defining an artistic path is always complex. The idea was born, it is traced, but the will to maintain the purpose for a long period falters. Give way to involuntary shapes. Painting is my moment, mine alone, in addition the colors show themselves while I look at them from a distance for hours, days, so it is not just a question of rules of chromatic associations, lines or planes. It is being part of a process, a little head, all emotion and belly, in fact it is letting oneself be involved in the process itself. I find it more interesting, the process is a continuous surprise, it amazes me, intrigues me? the process is infinite!

Other





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Publishing



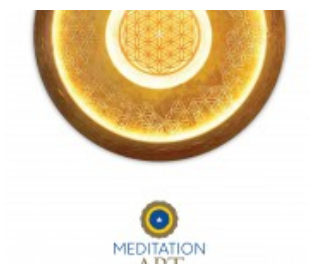


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Graphics design

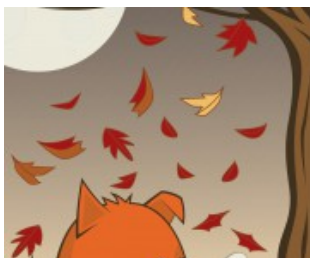
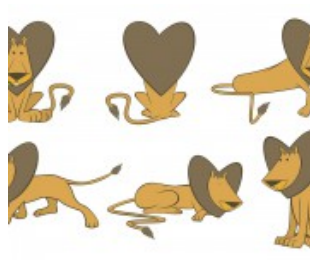




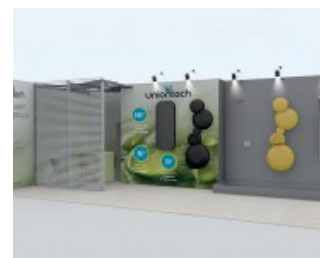
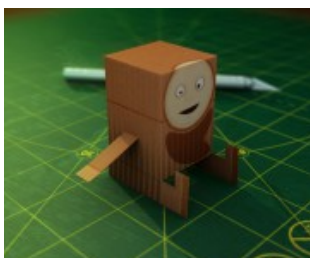
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Illustration



3D Images





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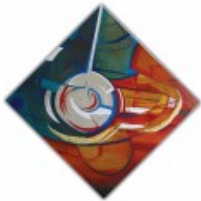


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Painting





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