GM Designer

Junior Designer

Location: Italy > Basilicata > Matera
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Employer: Disoccupato
Years of Experience: 5-10
Employment Search: Si

Showcase description

I am 27 years old and I graduated in Economics and Business Administration with a thesis on Labor Law on the potential relationship between designer and company. Since I was a child, I have cultivated my greatest passion: the graphic arts; indeed, I have deepened my studies, specializing in the use of the most complete and most used software in the design world. I learned to know, first of all, the different types of design existing in the world and I approached even more to the world of graphics defined raster and vectorial ones. I started to know and use the programs of the Adobe world in an autonomous way up to acquire mastery. Adobe Photoshop, considered the most complete software for editing, post-production, editing raster images, was my first program. I follow all the trends of the moment, deepening the techniques of processing and software development, updates of these and therefore also the innovations brought by Adobe on his suite. I had private commissions, developing my first design projects, giving vent to my creativity and collecting positive reviews from those who have seen my work. Subsequently, I had the first contacts with typographies and serigraphs of my country, establishing a real relationship of friendship and trust with the owners of these, thus learning to know this sector and developing skills in layout of brochures, creation of flyers, menus, brochures, flyers, notes and much more. I have deepened the Adobe Illustrator software, the matter of vector and what with this can be created and built. I studied the creation and development of the brand starting from the knowledge of the company placed in analysis. Thanks to this, I have created some logos requested by friends for their commercial activities, so as to make the positioning of their brands always at the top. My path is constantly developing and constantly updated; what leads me to do the best at the designer is the strong passion that still pushes me to stay hours and hours on the PC trying to get better results. My ability to relate harmoniously with others, employers and collaborators, my precision and my calm favor a better development and a greater growth in the workplace. Cell. 327 44 27 172 mail manco.gabriele@libero.it

Graphics design

