

Gianluigi Di Napoli

Photographer

Location: Italy > Lombardia > Milano
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Years of Experience: >20
Employment Search: Si
Internships Available: No

Showcase description

Fine Art | Portrait | Celebrities Photography and Direction - Milano, Italy I was born in Puglia and, after having lived in several european cities, I?m now based in Milan (Italy). My style is based on a tight empathy with the celebrities and models I photograph and this allow me continuative cooperations with several leading national and international magazines such as: Vanity Fair, Vogue Gioiello, Flair Living, Max, Zoom International, Mare, Die Zeit, Le Monde 2, Liberation and Corriere della Sera. Starting from 2010 I edited the official image of the music tour ?Work in progress?, the reunion of two very important italian artists: Lucio Dalla and Francesco De Gregori. This production won the first prize of Mediastars 2011, italian advertising awards, and also won a special mention for photography. In the following years I became the official photographer of the tour. In the previous years I won the ?National Gold Ink Awards? for the Fontegrafica calendar, worked with the director Pippo Delbono in carrying out his piece ?Questo buio feroce?, an awarded stage show drawn from a Brodkey Harold?s book, and with Cirque du Soleil producing a photographic exhibition that was displayed in Rome and Paris. I?ve carried out two books,: ?Circus Life ? Everynight, all around the World? (Ed. Stemmle, Zurich), a tribute to the people of the circus and ?A Poet in Action? (published by Damiani, Bologna), an anthology of images dedicated to my good friend David Larible, described by the press as ?the most famous living clown?. In 2013 I started a project, ?Masks?, wich involved 12 famous women that were called to perform a clown mask, drawing on their own, a personal idea of sensuality and authenticity. The make up has been designed and created by the clown David Larible in cooperation with an international team of makeup artists. This charity project aims to give visibility to a rare disease, pulmonary hypertension, that mostly affects women and whose therapy depends on prompt diagnosis. So far it has reached more than nine million impressions. In 2016 the project Masks, always in favor of AIPI, the Italian Association of Sick of Pulmonary Hypertension has been realized by engaging one testimonial, the world swimming champion Federica Pellegrini, who played a form of lighter mask and in tune with the symbolism of the disease. The project has produced a calendar and an exhibition at the Triennale in Milan and has reached more than 40 million impressions I am interested to work in projects of Fine Art, Editorial, Educational and Corporate as a photographer as well as Project Manager.

Photographic portraits












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