



# JAPONY

## Illustrator

---

Location: Italy > Lazio > Roma

Website: <http://www.andreadojmi.com>

Years of Experience: >20

Employment Search: Si

Internships Available: Si

---

### Showcase description

dojmibook@yahoo.com Andrea Dojmi, visual artist, art director, filmmaker, performer, set designer, photographer, illustrator, writer. After the high school classical lycée and bachelor's degree in communication and art direction, Andrea Dojmi won a master at Mccann Erickson agency in Milan (1995). He worked for ten years as a freelance art director, designer and photographer with international advertising agencies, post productions, publishers and personal clients. Among the agencies he worked with: Mccann Erickson Italia, Milan, Rome, Amburg, Leo Burnett, Thomson, FCB, Bianco and Cucco, Interactive, Filmaster, Feltrinelli, Rusconi, Cortina Editore. Clients: ABSOLUT VODKA (ABSOLUT JOURNEY TO MANDRIN, concept, realization and corporate image for the launch of ABSLOTU MANDRIN with the big night party event in Milan ?ABSOLUT JOURNEY TO MANDRIN?, the artbook ?ABSOLUT JOURNEY TO MANDRIN?), Omnitel-Vodafone (campaign, art direction, corporate image and illustrations), Algida Unilever (art direction, illustrations, animation films for European tv), FIAT (Arti direction and animation film Fiat Punto ), Valtur (concept and ,art direction for the Valtur stand at BIT fair, Milan), Coca Cola Company (Concept, art direction and executive layout for the limited version of the SPRITE can for the European snowboard championship), Bacardi Breezer (concept, art direction and illustrations for the advertising campaign), Netmage Festival (art direction and corporate image), Ter et Bantin (Concept, art direction and artworks for the new Ter et Bantine fashion shop in Milan). Franklin and Marshall, (Art direction and illustrations for Sport and Street magazine). Adidas (conceopt and art direction for the event ALL IN ONE), Feltrinelli (illustrations for Feltrinelli book covers, art direction for advertising campaign with McCann Erickson Milan). As visualizers he worked for several agencies and clients (Martini, Adidas, Vodafone, Seats, Fiat, Renault, Mini Morris, Sector no Limits, Unilever, Chesterfield, Nestlè, Algida, Findus, Ocean, Bertolli, Barilla, Ariston, Mulino Bianco, Andrea Dojmi started his personal research and production as visual artist, using different media as film, music, installations, sculptures, performance and art-projects in publishing. His art-book is AIMREADY, has been edited by Booth-Clibborn editions, London, on may 2005. Andrea Dojmi's films has been invited worldwide by international film festivals, including Cannes, Nouveau Cinema Montreal, and Torino Film Festival.

---