



**flip**  
Artist

Location: Italy > Lombardia > Como

Years of Experience: >10

Employment Search: Si

Internships Available: Si

---

### Showcase description

Graduated in architecture, with a thesis where he revised the concept of surface and spatiality, and which translated into personal, interactive Solo Exhibitions 2008-2009 Real Time (exhibition and performance) in ActOn, StudioDieci CityGallery and Guggenheim ? Vercelli Exhibition - Installation, Cadeau, La Fenice Gallery, Venezia Teacher at art school Michelangelo and art institute Boccioni, CO 2007-2008 Animator-clown in the street event, ?Choc in the City?, Lombardia. 2008 Exhibition - installation Teatro San Carlo, MI Seek Refuge, creator and organiser - artistic event collateral to the Venice Architecture Biennale, Camping Città di Venezia, VE Convention Azania Speaks, Università degli Studi di Udine. 2007 Gente in sCultura, public installations, Comune di Seregno, MI. Festival Burattini d'Italia, puppet theatre, Castello di Sorrivoli, FC. Dis-orientarsi, Chiesa di S. Giuseppe, Convento dei Capuccini, Chiavenna, SO. Opinioni di un Clown, passi di un circo interiore, exhibition c/o A.V.S., MI Bombe Intelligenti, action in Studio Trickster, Cabiato CO, video. 2006 Tracce di un Seminario, Assab One, curated by R. Pinto and A. Daneri, MI Floating House, event with F.A.R. and the citizens of Como, CO. 2005-2006 Animator puppeteer c/o ?Burattini città di Como? with Dario Tognocchi, Brunate, CO. 2005 Parachute Project, workshops against the fear of the sea, Chennai, India. EDUCATION 2006-2008 Accademia di Belle Arti di Brera di Milano, teacher's diploma exam for architectural and artistic subjects, thesis: V. H. Acconci Studio, the importance of a behavioural method. 2005 Workshop "Esthetic of resistance" with the artist Alfredo Jarr, Fondazione Antonio Ratti, curated by Roberto Pinto and Anna Daneri, Como. 2003-2004 Master FSE, at the association for education and professional craftsman training : "design and creation of visual creativity paths to promote social participation and inclusion". 1994-2002 Degree in Architecture, master in industrial design, Politecnico di Milano. Thesis : " Closed Concept" Review and put on stage of sculpture today. art work.

---