



# manuelacarrano

Artist

Location: Italy > Lombardia > Milano

Years of Experience: >10

Employment Search: No

Internships Available: No

## Showcase description

MANUELA CARRANO Born in Varese, lives and works in Milan She attended art school at the Accademia di Belle Arti di Brera in Milan, afterwards she has improved drawing, oil painting, engraving and etching at Augusto Colombo's studio. Between '70 and '80 she traveled to New York and London, where she went back several times in the following years. Her travels and personal experimentation on new techniques, materials and languages are the base of her creative process. In '90 she presented polymateric's installations and focused on the iron cages in cubic form, after attending a welding course and a long staying in New York she rediscovered Donald Judd, Carol Andre and photography experiments. In 2000 she got back to the design after a period spent in London, where she rediscovered Francis Bacon, Lucian Freud, studying Borges, Kafka, Musil, and she focusing on the representation of the figure in the works in mixed media. Since 2004 she has produced artist's books, she had experienced different tissue and prints on linen, some of her vast archive photographs of places visited, intervening with embroidery (red line), paint and pins to "mend" conceptually the past with the present. In later years she is especially inspired by the representation of the body, with drawing and photography, she studied the engravings of Durer, Leonardo, Caravaggio, Artemisia Gentileschi and she is particular inspired by "Still Life" (Vanitas). Since 2007 she had displayed the cycle of works dedicated to "Perfect World" (painting and photography) in London, where the figure of the man disappears, and urban landscapes predominate: metaphysical and apocalyptic visions characterized by acidic colors. By this time she turned her attention to specific's works and light boxes that explore the themes of metamorphosis, the relationship between natural and artificial hybridization between man and nature, violence and destructive instincts of man, and the Apocalypse fragility of nature, from the precarious ecosystem due to the progress. In 2009, with the cycle "99942 Front Future" she draws in pencil on sheets of large size man's evolution, starting from the representation of a possible regression to reach the primate from which we come. Her mark stands for revisiting the works of past masters: Cranach, Leonardo, Caravaggio, Hayez, Ingres and Degas, images are inspired by Darwin's theory of evolution of species; she replaces the face of the characters with a monkey's face and draws hairy limbs. She has exhibited in solo and group exhibitions in Milan, Hamburg, Alexandria, London, Marseilles, New York, Zurich. Her works are in private collections either in Italy and either abroad.