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Years of Experience: >20 Employment Search: Si Internships Available: Si

Showcase description

Stories by nature, journalist by nature, photographer by necessity. So I can summarize myself and I can summarize my work started, now, in the last century. Many the events narrated through the lenses and the 'pen', many places crossed, from Asia to Africa inevitably passing through Europe and Italy, but, above all, many people met and known whom I wear and in spirit a piece of soul. Lots of stories that are still missing and just waiting to be collected. Billions I would say, as billions are people in the world. All have something to say in some way, however my ear is more sensitive to the voices of those who have no voices, to the silent screams of those who suffer and struggle, to the calloused and dirty hands of those who fight every day to have what for many it is normal and obvious. My eye is drawn to the opaque light of those who go unnoticed, to the shadow of those who appear almost transparent. If I had to translate into notes, into music, I would say that jazz notes are what I try to capture in images and words. Jazz but not only, the first love always remains heavy metal. In the pauses between one real story and another, I do not fail to invent the adventures of detective Orovitz, who arrived at the second book, or to travel with the sounds of a jam session.

Curriculum





Photo Furnishings



















Photos of Sport

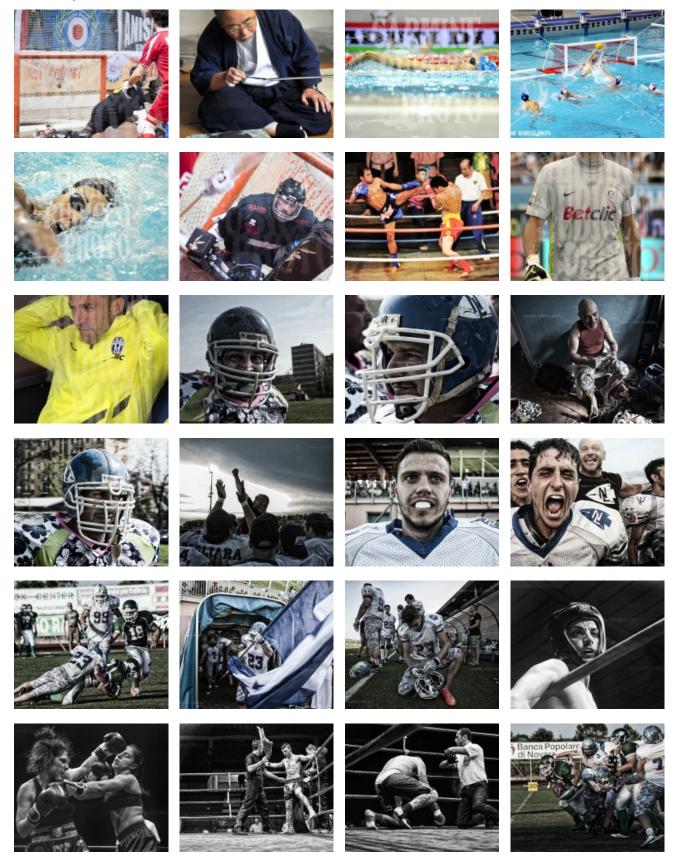






Photo Still life

























Reportage Photo









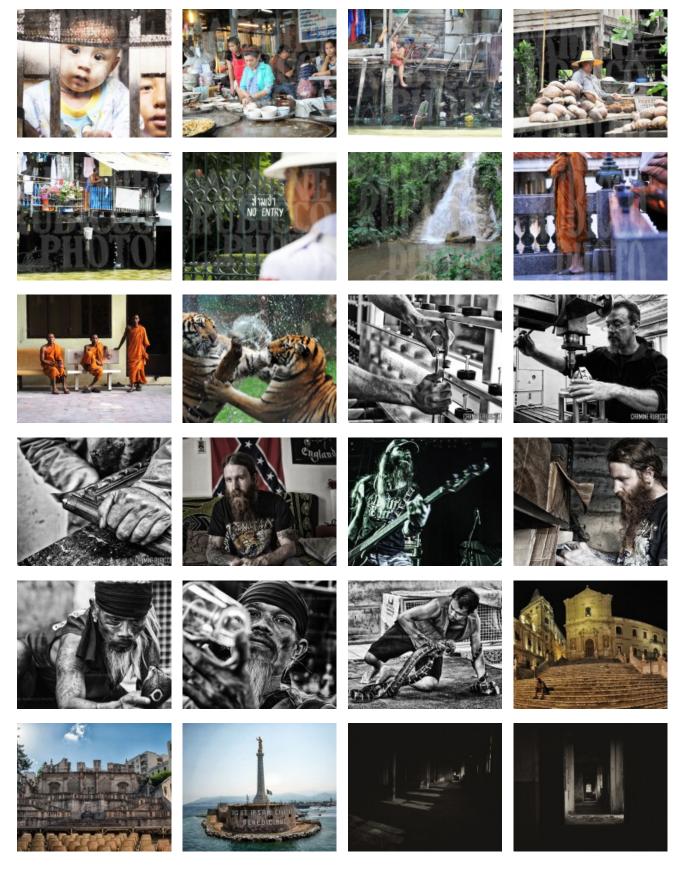






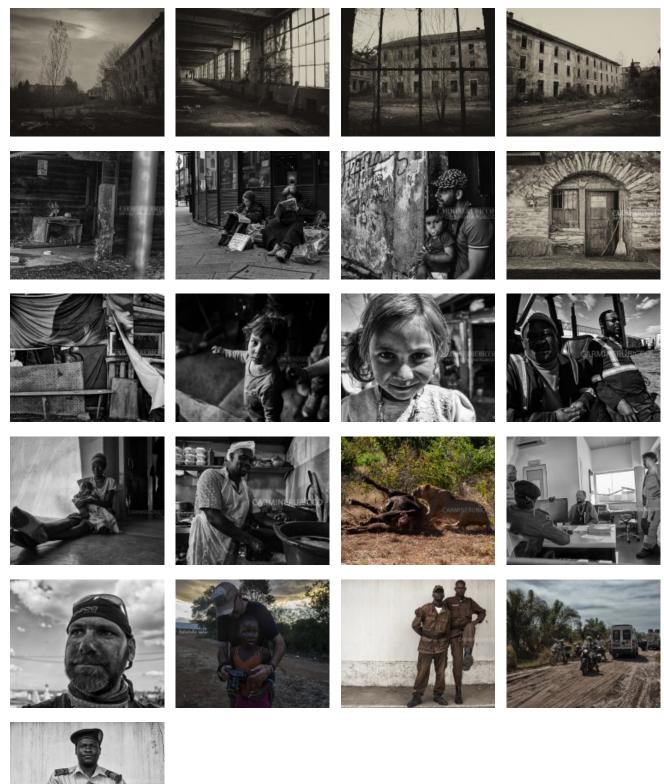








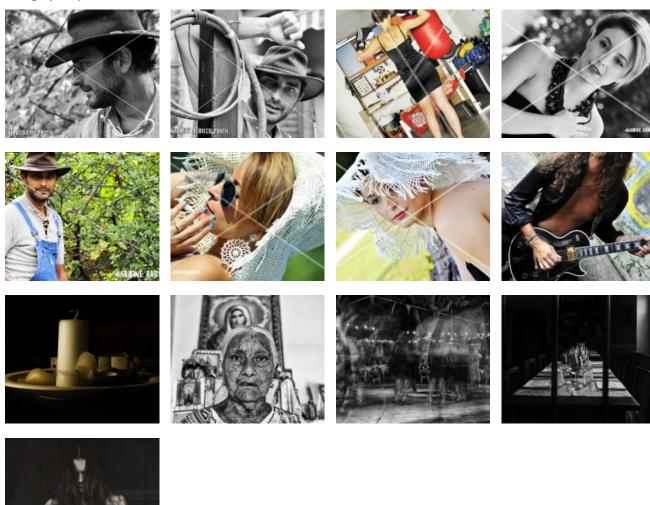








Photographic portraits



Show





























