



Antonella Scarpitta

Senior Designer

Location: Italy > > Monza e brianza

E-Mail: antonella.scarpitta@fastwebnet.it

Website: <http://www.antonellascarpittadesigner.it>

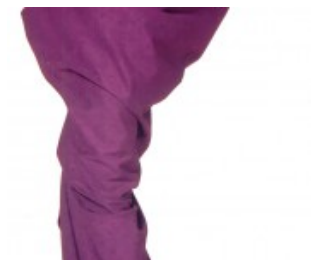
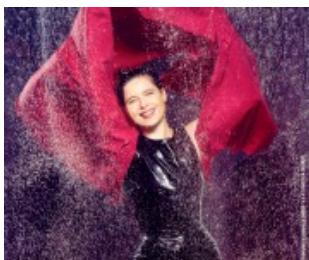
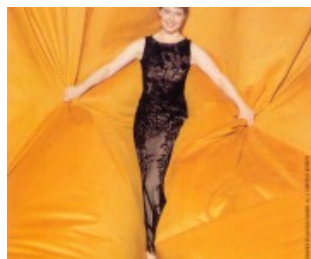
TELEPHONE: 03621791569

Fax: 03621791569

Showcase description

Antonella Scarpitta has been working for more than 30 years as Designer and Interior Architect in the Brianza area. In 1978, the 20 year-old-lady founded the Studio "INTERIOR HOUSE" and worked for important Italian and foreign companies. The first 5 years represented a significant step in her activity characterised by a continuous research of new trends and experiences that defined her style, a special personal mark clearly visible in all her works. In 2001 she found the studio "Antonella Scarpitta Designer A360°", and she deals with Industrial design, interior design, textile design, architecture, contracts, exhibit design, graphics and communication. She is also teaching as visiting in different international schools and universities. Some of her works were exposed at MOMA museum (New York), Design museum (London), Für Agewandte museum (Koln), Vitra museum (Berlin), MACBA (Barcelona), Museo d'Arte contemporanea (Lissone - Mi), Triennale (Milano). In 2004 she received the "Red Dot" award for the project sofa "SAPPO" created for the German company "Hans Kaufeld", as the best design project. From 1998 to 2001 she collaborated with ALGI following the organization of the exhibition "Italiana Design Furniture Show" in Las Vegas and Chicago. In 2001, she worked in collaboration with ICE in Atlanta and Federlegno Arredo, to organize a seminar at High Point in the USA concerning the value and the quality of the Italian craftsman production. She collaborated with several film directors such as Lina Wertmuller and Maurizio Nichetti, famous actresses like Isabella Rossellini and Maria Grazia Cucinotta and with the photographers Gian Paolo Barbieri and Escalar. Many of her project have been published on national and international magazines and she is currently working for Italian and foreign companies. The studio Antonella Scarpitta Designer A 360° designs, tests and develops solutions for each new grant in design, innovation and technology needs. It searches for new creative solutions, methods for analysis and technical solutions to design problems, support the creation of prototypes, where design merges with technological innovation. A system of working in partnership with companies, working in multidisciplinary settings. A workshop that provides technical expertise and practical method-logic of the discipline of interaction design.

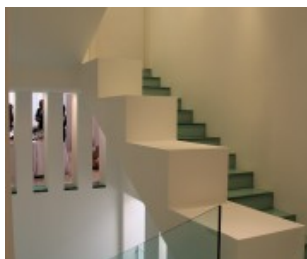
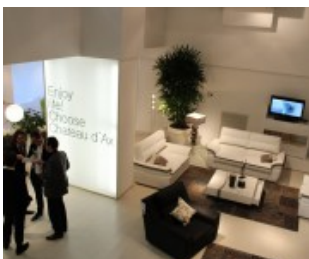
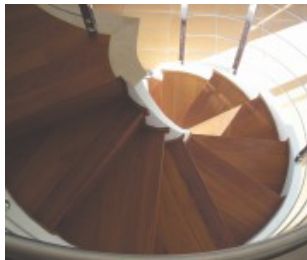
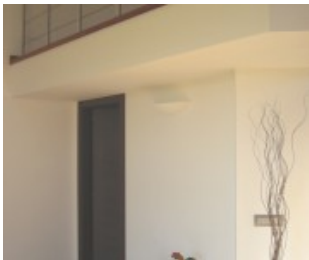
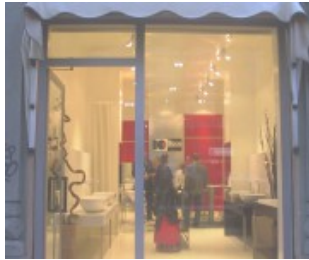
Advertising





Antonella Scarpitta

Senior Designer



Brochures and Publications





Antonella Scarpitta

Senior Designer

Cosmì.
Ad oggi il palazzo ospita una delle più importanti raccolte private d'arte di Firenze, incentrata sulla pittura del Sei-Settecento italiano ed europea e alcune interessanti testimonianze dell'arte del Rinascimento.

Il progetto culturale, vuole rendere omaggio alla celebre sovrana di Francia CATHERINE DE' MEDICI, membro della famiglia Medici la cui partecipazione è stata quella di coniugare mecenatismo e magnificenza: giovanissima andò in sposa a Enrico II.

Fu madre di tre re, Francesco II, Carlo IX ed Enrico III, ai quali volle trasmettere l'amore per l'arte, la musica, la danza, il teatro, la scrittura, la poesia, i libri e la cucina.

Ebbe sulle scelte politiche di corte una certa influenza, avviando una politica di tolleranza religiosa, si adoperò per fare approvare l'Editto di tolleranza di Ambroise, condusse la pace di Saint Germain. Fu grande mecenate, violava dritta-



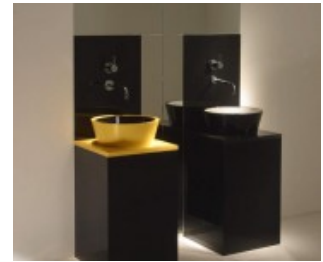
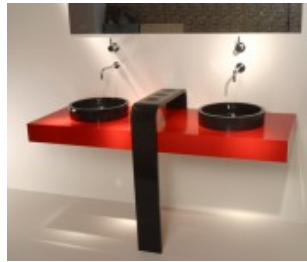
ture.
Questo tesoro di eccellenza continua a vivere e crescere nelle moderne aziende artigiane che, ancora con amore e passione, lavorano per rendere attuale una cultura e tradizione che non possiamo permetterci di perdere.

Purtroppo, non sempre questo nostro patrimonio viene tutelato e protetto, è necessario quindi promuoverne l'arte del saper fare italiano



che significa restituire la verità alla storia e al presente, ripristinando un elemento fondamentale della nostra identità e delle potenzialità economiche che, oggi come ieri, possono rappresentare per l'Italia e per gli italiani, uno straordinario veicolo di speranza per l'avvenire.

Industrial design



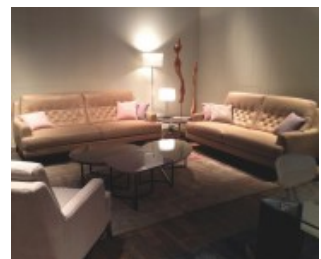
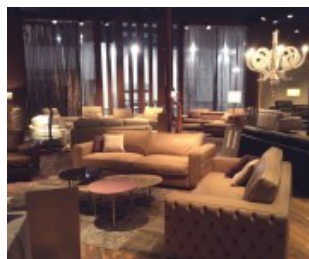
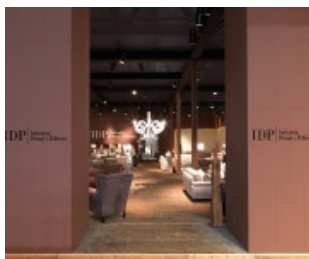


Antonella Scarpitta

Senior Designer



Stand Fittings





Antonella Scarpitta

Senior Designer

