

Victor Togliani Illustrator

Location: Italy > Lombardia > Milano E-Mail: victortogliani@tiscali.it Website: http://www.victortogliani.it

Showcase description

Phone 0239266875 Illustrator, sculptor, set designer, costume designer, model maker, specializing in Science Fiction and Fantasy works for advertising, publishing, film, television, recordings. 21/2/1951 - lives and works in Milan. Grammar school, the Academy of Brera. He has taught "Psychology of Vision", anatomy and illustration. For the cinema has designed and built vehicles, weapons and "props" of the film by Gabriele Salvatores' Nirvana. For the animated film he created the sets, costumes and monsters of the film AIDA TREES Guido Manuli and scenes from feature films: THE HERO OF TWO WORLDS - MONSTER MASH, the scenery of "short" and music videos for RONDO 'VENETIAN . For television, he created the sets, models and costumes for the "spot": Nesquik - FABBRI -OSRAM - MATTEL - KINDER - GEOX - Euronics ... etc.. And the spots directed by PEUGEOT. She made the letters for: THE TIME MACHINE - SERIAL AND METEOR - RISATISSIMA - MOON IN THE PIT - PRESS KEY AWARD - CYBERBANG ... etc.. He has worked for agencies: Mc Cann Erickson - J.W. THOMPSON - ARMANDO TESTA - Lintas - THE SCHOOL OF E. Pirelli - CAMPARI ADVERTISING - MICHAEL Goettsche - BBDO ITALY - LEO BURNETT - MILANO & GREY - DDB NEEDHAM & BROUCC - CATO JOHNSON - HILL & KNOWLTON - BYKE - ALBERTO CREMONA - GGK - PARK CONCEPT ... etc.. He has created illustrations for campaigns: COCA COLA - SONY - FORD - AGIP - TOTAL - APPLE - Campari - Barilla - ROCHE LUMBERJACK - CARLSBERG -GENERAL ELECTRIC - CATERPILLAR - ZENITH - KRAFT - KO HI NOOR - Delco - ALESSI - MECANORMA - CAMEL - WHITE ... etc.. He has created illustrations for publishers and record companies: MONDADORI - DEAGOSTINI - FABBRI - PERUZZO -DRAGON - Publisher NORTH - THE BEAVER - LINDAU - GLENAT - IKON. CGD Mesaggiero MUSICAL - MEMORIES - ARISTON -BABY RECORDS - SAAR - HARMONY - ROCKLAND ... etc..

Advertising



Curriculum

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Publishing





Illustration





Scenographies

