

Nanouk

Entertainment

Location: Italy > Emilia-Romagna > Ravenna
Website: http://www.bottegadellefantasie.it
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Showcase description

Stubborn Lawrence enters the world of the show in 1988 thanks to the teaching of a tumbler from which she learned the basics first, which develops later in the classical school on the road. He began his "adventure" as a fakir-eaters creating shows from the road, traveling and making the most committed performances from the stage meticulously taking care of your character and set design, so here is the first person from whom it takes the name of art, Nanouk, which represents the story of a man who became a werewolf "play" with fire, nails and glass. That same year, expanding its repertoire with numbers Micromag, balloon sculptures and starts searching through the study of his clowns, to exercise personal and performance in many plazas and restaurants in Italy, who is baptized with the name Seraphim. . In 1992, Stephen knows Zaccagnini, puppeteer, with whom he works by taking the art of puppetry, and together they founded the Cultural Association "THEATRE OF THE HEADS OF FINE WOOD" that intends to disclose any kind of show. The association takes in a few years Nanouk foot and creates a group with which offers performances of all kinds increasingly taking care of the quality and technique. A turning point in his artistic research is done in the fall of '95 when it participates to the Stage "From the individual METAMORPHOSIS ACTOR TO CLOWN" of 120 hours, held by the French artist Jean meningitis in which deepens the research work on improvisation techniques. From this experience can seize new life characters including: Mottola (wading bird crazy and weird), FREDDY (Italian-French clown juggler-fakir-eaters), Gesuina (deficient, the classic "nerd", who plays with his serenades Chitarrina) banen (classic type beach Romagna crude and vulgar), SEMICOLON (the court jester, medieval clowns imposes its destructive energy in all the castles of Italy) and ANSELMO (waiter Romagna completely insane) and offering technical expertise and insight of character. In April '96, part to another stage of renovation of Jean Meninges, stages that are repeated from time to time (in November '97 and March '98). In January '98 he attended the Academy of Circus of Cesenatico full-time for a month from which he learns some notions of acrobatics. From April 98 'is a new association with the name of "SHOP OF FANTASY" currently in full swing selling and producing new plays by directing more towards comedy, and Figure road and offering workshops and internships. From January / June 2000 back to attend the 'Academy of Circus of Cesenatico. In March 2001 he started the Study of Musical Instruments (accordion) at the Italian Music Education Centre of Ravenna. In the March / April 2001 he attended an intensive stage of the Commedia dell'Arte directed by Carlo Boso (with teachers of singing and theatrical fencing) for a period of 4 weeks and a Lab Construction Masks Leather Stephen Perrocco held by Medusa. From September 2001 he began the study of another musical instrument (guitar) at the school AMR Ravenna In May 2003 he attended a workshop construction and manipulation of puppets and dolls (papier mache, foam and wood) and led by Alfredo Iriarte Gabriela Guastavino (Grupo de Teatro Catalinas sur - Buenos Aires) In September 2003 he attended an internship Kalarippayattu (Indian discipline of defense with his bare hands and use the stick) led Ajith Kumar (School Maruthi Kalari - South India) In February 2004 he attended a Stage on "Mime body" led by Yves Lebreton (school of Etienne Decroux) From March 2004 he began the study of Tai Chi Chuan at the Center for Italian Studies Tai-Chi, discipline / martial art that helps to deepen the "body awareness" In June 2005 he attended a stage of "Mockingbird" presented by Jay Natella (school of Claude Kipnis) In October 2005 he attended a stage on the techniques of Grammelot conducted by Matthew Belli (considered by critics "the heir of Dario For," defined as "a real acrobat diction") In August 2008 he attended a course for instructors PowerBocking (pogo stick) at Action Theatre of Turin In November 2009 he attended an intensive course of study on the great clown Jango Edwards (surely one of the most famous clown in the modern world) which is major source of inspiration for the creation of new characters and shows. Currently, in addition to its characters and offers performances, after so many years devoted to performances of fakirs and fire eaters, a stage, "Playing With Fire" in which "reveal" the secrets of the most motivated and similar techniques with their own experiences that have allowed to "create a relationship of friendship" with fire. The stage has as its goal to take a path that will allow the individual to create a relationship "intimate" with fire without underestimating their "limits" psycho / physical, very deep work on their "fire power" that will allow anyone to learn to relate to fire "object" Throughout his career offers its performances in night clubs, night clubs, pubs, villages, town squares throughout Italy and abroad, participating in various exhibitions, street theater (including Ferrara, Senigallia, Forlì, Related Rimini, Castel S. Pietro Terme (BO), Castello Sforzesco (Milan)), medieval feasts (including San Marino, Grazzano Visconti, Brisbane, Corinth, Arezzo, etc.), carnivals (including Venice, Viareggio) humanitarian events per child (including Kid's Sarajevo Film Festival as an artist representative of Italy since 2008). It also performs several television appearances including: Business Raiuno, UnoMattina, The Saturday Zecchino d'oro, blessed among women, ItaliaSera (RAIUNO), Bim Bum Bam (ITALIAUNO) and Love Jokes (RAI).



Nanouk

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Curriculum



Theater Photos







Show



















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