

Valerio Pastore

Illustrator

Location: Italy > Puglia > Bari
Website: http://www.valeriopastore.com

Years of Experience:
Employment Search: Si
Internships Available: No

Showcase description

My name is Valerio Pastore, reside in Gioia del Colle (Ba) where I work and I am 27 years old. Job for over 5 years in the field of illustration and comics. My work experiences are varied. Ranging from comics, illustration, animation and finally 2d graphics. I worked with various independent comic magazines, being able to experience a drawing style that allowed me underground to publish for the first time on the # 0 and # 1 comic Killer Elite. Then I realized I designed posters for short films and special story-board for the construction of scenes. Subsequently, I gained my professional knowledge in the comics and illustration that I have permission to link the design to music, creating the perfect union. I designed this two songs of American singer-songwriter Tom Waits, or "Downtown Train", "Eyeball Kid", "Swordfishtrombones" and I drew a little away "Toys" on the first disc of the Apulian Rock, Folk, Pop Leitmotiv.Nell ' field of illustration, I worked on school books: The Green Hat Bruno "and" There was once a merchant, "where I was able to capitalize on my experience in drawing and digital coloring by editing programs like Photoshop, Painter and Illustrator then. On the digital coloring, I was able to work the stain Backgrounds for television productions, in particular for Ferrero with the animated "Monsters, and Pirates." As part of the graphics, I created several posters for events of mostly rock music and I have developed, starting from concept through to its completion, the entire graphical part inherent in the creation of double-sided covers of CDs and Booklet such as: Room with a View, Railway and Dogs, Happy Skeleton and Sound Ray. My professional interests concern the study of the experiences gained so far in the field of comics, especially an eye for illustration and graphics. His style is based on an illustrative drawing which mixes traditional comics? language, old style color and digital elaborations. A lot of his works are colored with acrylics or watercolors and then successively modified with Photoshop, Illustrator or Painter. His technique has evolved as a result of a personal desire to experiment new media and thanks also to his collaboration with underground comics? magazines such as ?Il Peso del Martello? and ?Monipodio?. His style skillfully spaces from soft-harsh pictorial tones to a strictly graphic sign, always adapting to the topic.

Digital Image

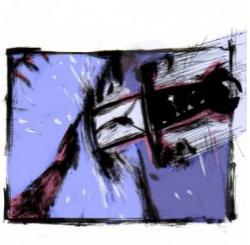












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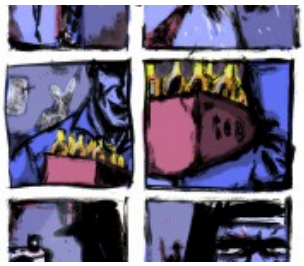







Cartoon







Publishing














Valerio Pastore

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Illustration















Illustrations for children













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Illustrator

Promotion



